

Ten Meter Tower (Hopptornet)



Synopsis

A ten meter diving tower. People who have never been up there before have to choose whether to jump or climb down. The situation itself highlights a dilemma: to weigh the instinctive fear of taking the step out against the humiliation of having to climb down. TEN METER TOWER is an entertaining study of the human in a vulnerable position.

Director's comment

Our challenge and desire when working on TEN METER TOWER has been to capture precise images of people in a vulnerable state, a situation strong enough that it could work without a classical story frame. In our films, which we often call studies, we want to give priority to describe humans rather than telling a story about them.

We asked 43 people who had never been on a ten meter diving tower before to climb to its edge. By producing these images of human doubt and courage we want to approach the evolutionary instincts and social games that have formed us to this date.

Main cast and credits

Director / Camera / Editor Axel Danielson, Maximilien Van Aertryck

Producer Axel Danielson, Erik Hemmendorff

Production company Plattform Produktion in co-production with Sveriges Television and Film Väst / With support from the Swedish Film Institute

Creative advisors Cecilia Björk, Kalle Boman, Ruben Östlund

Sound & Mix Gustaf Berger, Lars Wignell / Auditory

Length 16 minutes and 18 seconds

Online screener <https://vimeo.com/154583964> - password: hopptornet

Joint biography: Axel Danielson and Maximilien Van Aertryck

Axel Danielson was born 1976 in Vittskövle and Maximilien Van Aertryck 1989 in Paris. They collaborate at Plattform Produktion in Gothenburg since 2013, where they also work together with Ruben Östlund.

“Our interest lies in the potential of the moving image and our ambition is that the images we produce have a critical and humorous approach to the stream of images that surround us.”



Axel Danielson

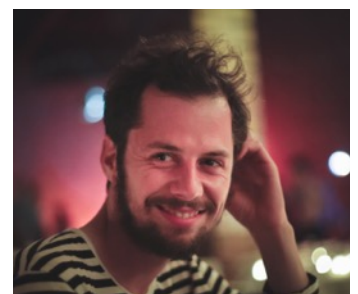
Joint filmography: Axel Danielson and Maximilien Van Aertryck

[2016] Ten Meter Tower, 17'

[2015] Extra Material, 61'

[2015] Second Deputy Speaker, 15'

[2011] Twin Brothers - 53 Scenes in Chronological Order, 80'

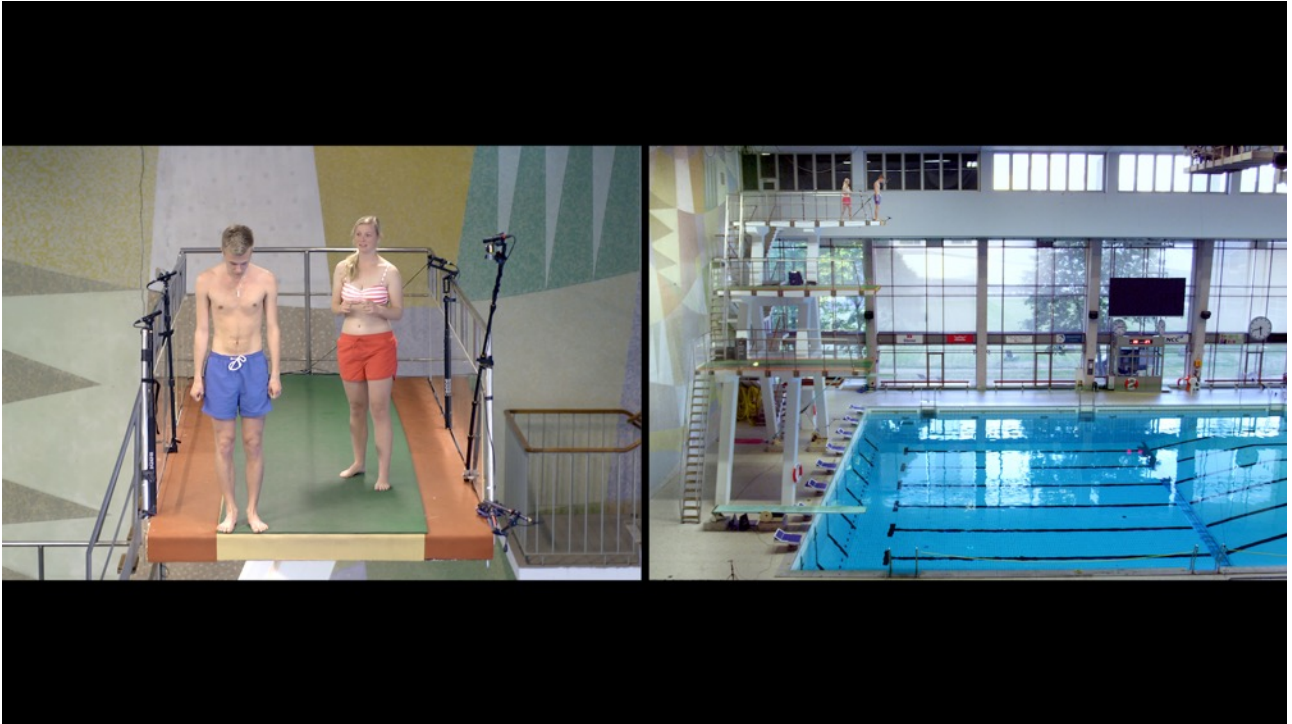


Maximilien Van Aertryck

The company - Plattform Produktion

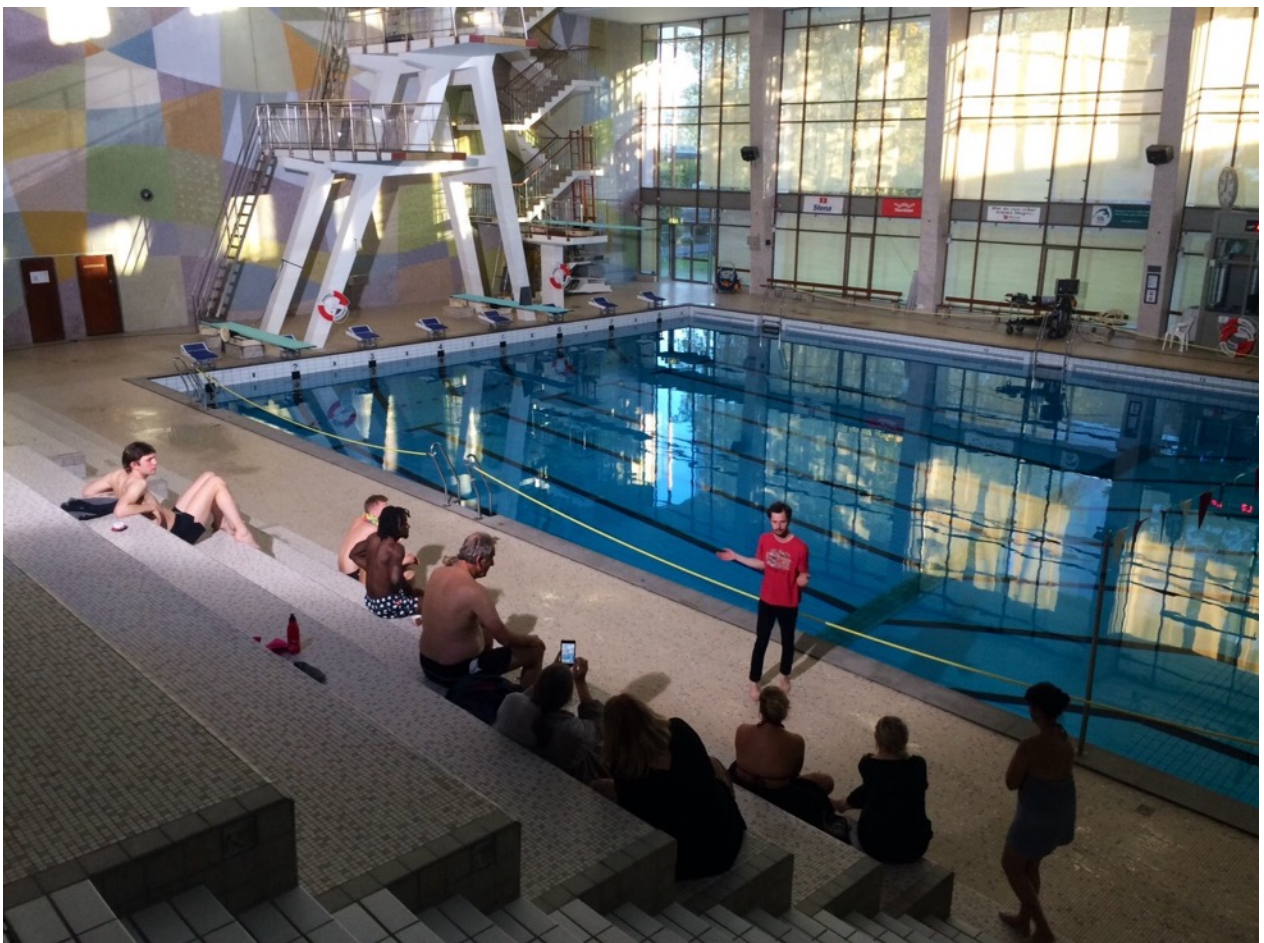
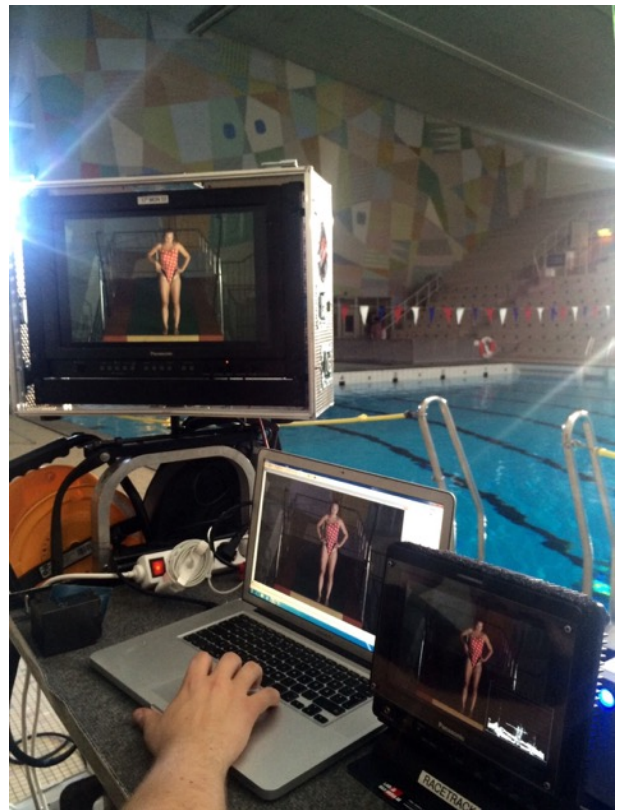
Plattform Produktion, based in Gothenburg, is one of the most innovative and cutting-edge production companies in Sweden. Plattform Produktion's key activity is the production of feature films, documentaries and shorts. The company has gained international recognition for producing engaging and auteur-driven films including among others **Force Majeure** (2014), **Play** (2011), **Incident by a Bank** (2010), **Involuntary** (2008), **Twin Brothers** (2011) and **The Extraordinary Ordinary Life of José González** (2010).





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From the set



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