

The Record

A film by Jonathan Laskar
Press kit



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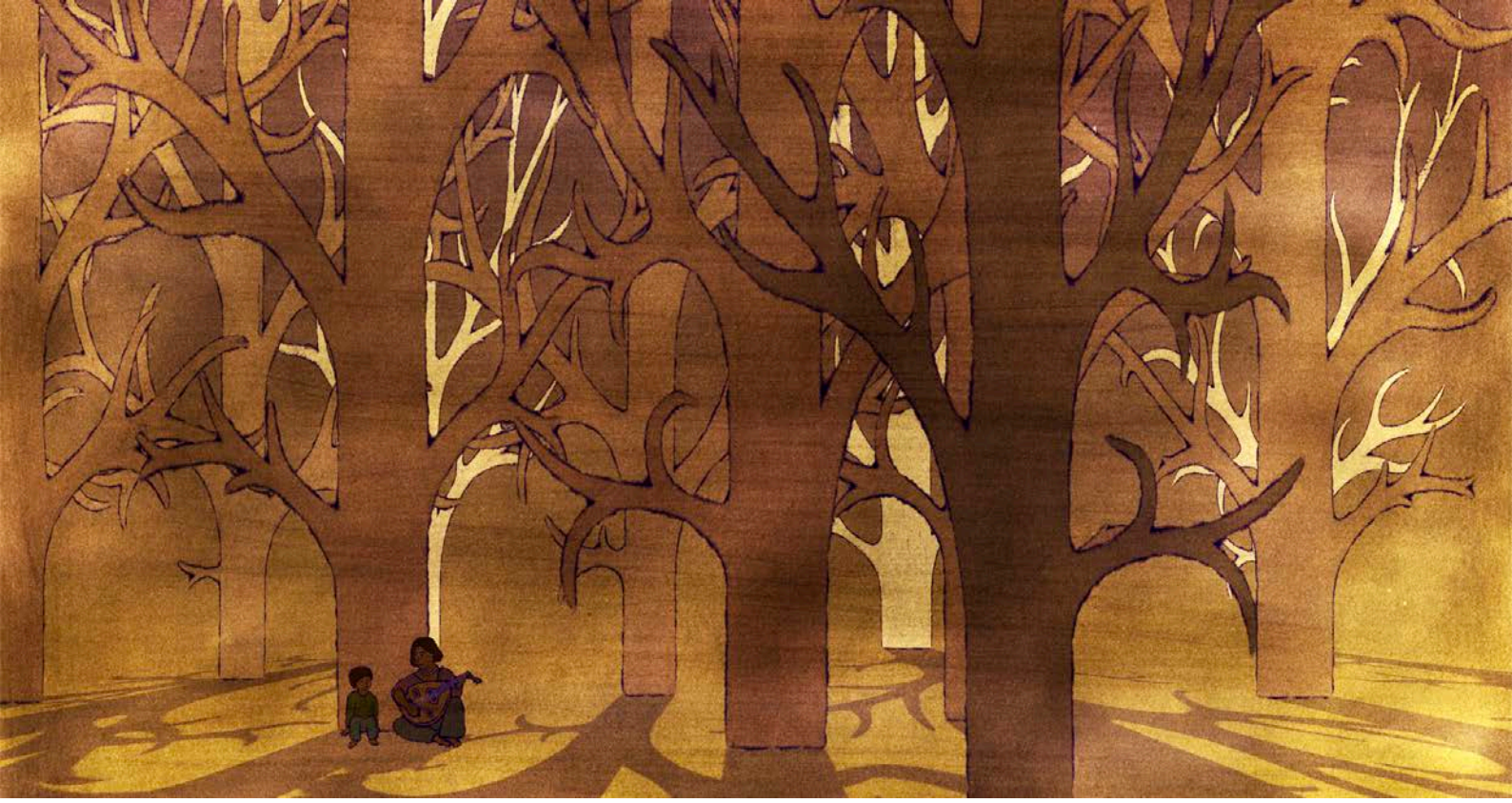
2D drawing animation
Switzerland - 8'38 - DCP 2K - Surround 5.1
ISAN 0000-0004-91A0-0000-W-0000-0000-F

a **Punched Paper Films** production

Production **Papier perforé / Punched Paper Films**
Coproduction **RTS** Radio Télévision Suisse

with the support of :

OFC Office Fédéral de la Culture
Cinéforum Fondation Romande pour le Cinéma, Loterie Romande
International Animated Film Workshop Krakow
FEEIG Fonds d'encouragement à l'emploi des intermittents genevois
Swiss Films



Synopsis

An antique music instrument dealer receives a magical vinyl record from a traveller: "It reads your mind and plays your lost memories". Obsessed by this endless record, the antique dealer listens to it again and again, and the memories reemerge until one last and most painful memory is revealed: how he got separated from his mother on the Swiss border during World War II.



Director's note

«The Record» is more than a vinyl record, it is recording in its global sense: our desire to preserve everything, our need to archive everything.

Through the parable of an antique dealer who remembers, thanks to music, a repressed trauma, I would like to ask the question of the relationship between the duty to remember and the quest for a cultural identity.



Credits

Screenplay, direction, drawings
Jonathan LASKAR

Cast
Bogdan HATISI, Emmanuel LASKAR, Samuel MÜLLER

Original score
Jonathan LASKAR

additional music
Frank LONDON

Sound design
Carlos IBANEZ DIAZ

Sound mix
Carlos IBANEZ DIAZ

Animation
Jonathan LASKAR, Sébastien GODARD

Producer
Sophie LASKAR-HALLER

Co-producer RTS
Izabela RIEBEN



Jonathan Laskar

(screenplay, direction)

Born in 1978, Jonathan Laskar studied visual arts at the University of Aix-Marseille and classical double bass at the Conservatory of Aix-en-Provence. In 2000, he moved to Germany, in the city of Weimar, to study architecture at the Bauhaus-Universität.

After a few years of professional experience as an architect in Basel, Jonathan Laskar studied animation at the Lucerne University of Art and Design (Switzerland), where he obtained a master's degree with his graduation film *De terre et d'encre* produced by Claude Barras.

Since 2013, he lives in Geneva and works with Georges Schwizgebel and Claude Luyet, as well as an independent animation filmmaker.

After having collaborated on several films in various studios, he directed with «The Record» his debut film.

Filmography (direction)

2022	The Record Direction (debut film) + Music composition	8'30 animation - Papier perforé
2018	Around the Stairway Co-direction + Production (collaborative project)	5'00 animation - Papier perforé - Studio GDS
2013	De terre et d'encre Direction + animation (graduation film)	4'40 animation - Hélium Films - HSLU

Filmography (artistic and technical collaboration)

2022	Le Médium VFX supervisor	fiction feature - Les Films du Bélier - Alina Films
2022	Lucky Man by Claude Luyet Production assistant + Compositing	6'00 animation - Studio GDS
2020	Story Lab by Sophie Laskar-Haller Animation + Compositing	1'30 animation - Papier perforé
2020	Darwin's Notebook by Georges Schwizgebel Compositing	7'00 animation - Studio GDS
2019	Newspaper News by Sophie Laskar-Haller Production + Animation + Compositing	5'00 animation - Papier perforé
2018	Acide-Attack by Sam and Fred Guillaume Animation (cut out digital) + Compositing	5'30 animation - Ciné3D
2017	San-Romano by Georges Schwizgebel Compositing	2'20 animation - Studio GDS
2016	Le vent dans les Roseaux by Nicolas Liguori Animation (cut out digital)	26' animation - Nadasdy Film
2016	Le fil d'Ariane by Claude Luyet Compositing + Visual effects + Editing	13' animation - Studio GDS
2015	Erlkönig by Georges Schwizgebel Postproduction + End credits	5'40 animation - Studio GDS
2015	Calme ta joie by Emmanuel Laskar Design credits	20' fiction - Ecce Films



Bogdan Hatisi (the traveller)

Born in Cairo, of Romanian parents, raised in Germany, Robert Hatisi moved to France to study at the drama-school ESAD in Paris. Since then he has performed on stage Shakespeare, Racine, Marivaux, Dumas, Claudel, Schwab, Copi and meets Meriam Korichi as director and dramatist of Euripides and Claudel. He is a founding member of J.C.Meurisse's company *Chiens de Navarre* and performs in France (Bouffes du Nord, Centre Pompidou, MAC de Créteil, Théâtre de Gennevilliers, etc) and abroad (Switzerland, Belgium, Canada, Bosnia and USA).

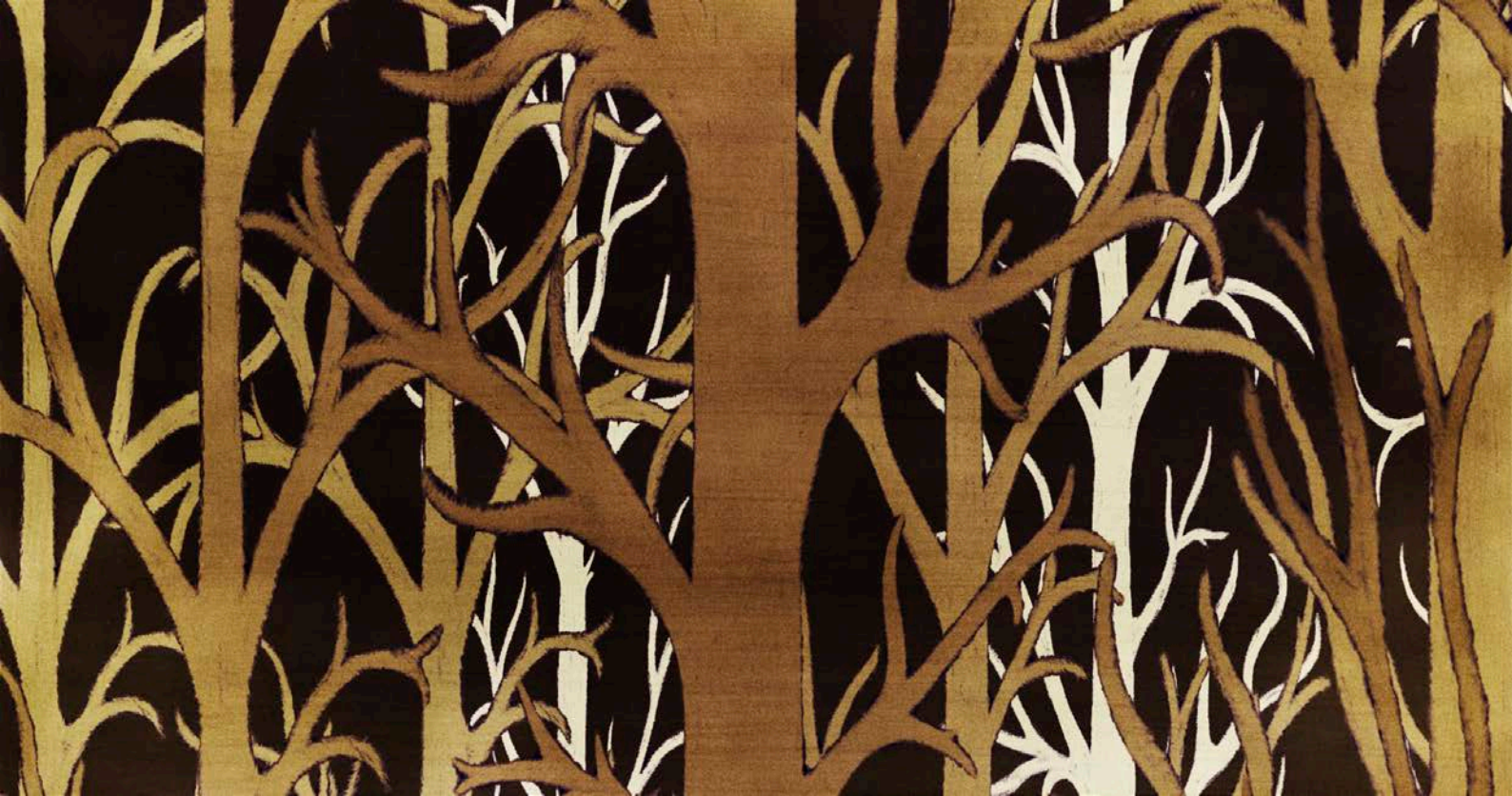
Simultaneously, his aesthetic research leads him to create cinematographic objects based on collage, pop-up and animation as the short-movie *Babylonian Candour* (2015) and the children's play *Un Roi sans Réponse*, performed at Paris-Villette and The International Visual Theatre (2016). In June 2014 he takes part at the 4th edition of *A Night of Philosophy* in Berlin, starting a collaboration with Meriam Korichi of an open and on going project within these events.



Emmanuel Laskar (the antique dealer)

Manu Laskar is an author, actor and director. Trained as an actor at the Paris Conservatory, he also obtained a Master's degree in theatre studies (contemporary dramaturgies) at the Sorbonne. After writing and directing several pieces of performance theater, he entered into residency at the Pavillon du Palais de Tokyo, where he directed *Le rêve de votre vie*, a fictional documentary, and *Action ou vérité*, an improvised film co-directed with Jenny Teng, for whom he also signed the photography of a documentary, *Tours d'exil*.

Author and actor within the collective *Chiens de Navarre*, he participated in 8 creations and 10 seasons of tours. In 2015, he wrote and directed *Calme ta joie*, a first short film produced by Emmanuel Chaumet played by the actors of *Chiens de Navarre*, including Manu Laskar himself. *Calme ta joie* premiered in 2015 at the *Quinzaine des réalisateurs* at the Cannes Film Festival.



download digital press kit and stills:

www.punchedpaperfilms.com/download/TheRecord_presskit.zip

trailer & infos:

therecord.punchedpaperfilms.com

Production

Papier perforé / Punched paper films

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Sales

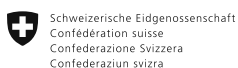
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